

Courtney Hermann

February 2020

### Education

MFA	2000	Film and Video Production, Columbia College Chicago
BA	1994	English and Mass Communications, James Madison University

### Employment

Assistant Professor, Portland State University, Portland, Oregon. (2016-Present).

Instruct Bachelor's degree-seeking film students in a variety of media production courses including *Documentary Production I*, *Documentary Production II*, *Documentary Production III*, *Introduction to Digital Filmmaking*, *Branded Media Production*, *Digital Cinematography*, *Advanced Cinematography Portfolio and Professional Development*, *Sound Techniques*, and *Advanced Production Workshop*, provide academic advising, create curriculum, advise the College regarding technology procurement, offer departmental assistance and input, and provide service to the School of Film and university community.

Co-Founder, Boxcar Assembly, Portland, Oregon. (2015-Present).

Produce independent documentary films; produce non-fiction media for clients seeking branded media projects, fundraising videos, oral histories, and identity pieces; write, plan, shoot, post-produce, and deliver finished products; develop and execute marketing and distribution strategies; prepare budgets and estimates; prepare materials in response to grant opportunities and RFPs; prepare tax, financial and organizational operations information.

Consultant for Non-Fiction Film Productions, Portland, Oregon. (2012-Present).

Consult independent documentary productions on selected phases of the filmmaking production process. Clients include *Pig N Ford* (in-progress), *Pidgeon is My Name* (in-progress), *North Pole, NY* (2018), *Unaccompanied: Alone in America* (2018), *The Big Lonely* (2014), *Sky Settles Everything* (2013), *Rock N Roll Mamas* (2013), and *United in Anger* (2012).

Faculty, Portland State University, Portland, Oregon. (2015-2016).

Instructed Bachelor's degree-seeking film students in *Digital Cinematography*, *Advanced Cinematography*, *Production and Post-Production Sound*, *Portfolio and Professional Development*, *Documentary I*, *Documentary II*, *Documentary III* and provide academic advising and departmental assistance and input.

Adjunct Faculty, Portland State University, Portland, Oregon. (2015).

Instructed Bachelor's degree-seeking film students in *Digital Cinematography*.

Faculty, Northwest Film Center, Portland, Oregon. (2013-2015).

Instructed workshops and classes for certificate-seeking and adult/youth education students including instructing youth in the filmmaking track at the THRIVE Northwest Area Indian Health Board conference.

Faculty, NW Documentary Arts and Media, Portland, Oregon. (2013-2015).

Instructed documentary production classes for continuing and adult education students.

Adjunct Faculty, The Art Institute of Portland, Portland, Oregon. (2013-2015).

Instructed BFA Digital Film and Video students.

Prairie Dust Films, LLC, Portland, Oregon and Chicago, Illinois. (2002-2016).

Co-Founded the documentary production company that created *Crying Earth Rise Up* (2015) and *Standing Silent Nation* (2007).

Red Vaughan Tremmel, LLC, Portland, Oregon and Chicago, Illinois. (2002-2015).

Produced the documentary production company that created *Exotic World and the Burlesque Revival* (2012).

Instructor, Project Youth Doc, Portland, Oregon. (2013).

Instructed a 4-week workshop with youth through the Hollywood Theatre Studio at Grant High School.

Visual Arts Coordinator and Faculty, The Art Institute of Portland, Portland, Oregon. (2012-2013).

Managed the daily operations of the Digital Film and Video and the Photography and Design programs, recruited faculty, hired faculty, advised faculty, supervised faculty, taught 3 courses per quarter, made changes to the curriculum, advised students, assisted students in registering for courses, identified and recommended technology acquisitions, generated the schedule of quarterly course offerings, presented at new student orientations and open houses.

Assistant Academic Department Director and Faculty, The Art Institute of Portland, Portland, Oregon. (2007-2012).

Assisted in the daily operations of the Digital Film and Video and the Visual Effects and Motion Graphics programs, taught 3 courses per quarter, developed and executed strategies for increased effectiveness of our educational mission, mentored and advised adjunct faculty, advise students, created curriculum, updated and sent regular departmental communications to the school community, assisted students in identifying internship opportunities, maintained the department's internal website, archived student work.

Full Time Faculty, The Art Institute of Portland, Portland, Oregon. (2003-2007).

Developed and taught 4-5 courses per quarter.

Adjunct Faculty, The Art Institute of Portland, Portland, Oregon. (2003).

Developed and taught Bachelor's degree-seeking students in the Digital Media Production program.

Part-time Faculty, Portland Community College, Portland, Oregon. (2002-2003).

Developed and taught community education courses.

Part-time Faculty, Columbia College Chicago, Chicago, Illinois. (2000-2002)

Instructed Bachelor's degree-seeking students in the Film and Video Projection department.

Technical Coordinator of the Michael Rabiger Center for Documentary, Chicago, Illinois. (1999-2002).

Managed daily operations, researched, purchased, and maintained production gear; programmed educational events; supervised student workers; presented equipment lectures to documentary filmmaking classes.

### Selected Creative Achievements

*There's Heart Here* (2019)

Credit: Proposal Writer, Director, Director of Photography, Story Editor

Description: A short documentary about three indigenous members of the Two Spirit and LGBTQ community as they journey toward self-acceptance, supportive healthcare, and communities that celebrate them. The project, which also includes a prescriptive video targeted toward health care practitioners in Indian Country was awarded through a proposal sponsored by the Northwest Portland Indian Health Board (NPAIHB) and made by Indian Health Services (IHS).

Distribution: Premiered at the 2019 United States Conference on AIDS (USCA) and now available through the NPAIHB website.

Presentations: Native American Student and Community Center at Portland State University.

*People of the Way* (2019)

Credit: Filmmaker

Description: A VR/360 short documentary about a tiny Lutheran congregation led by a gay pastor and committed to living out progressive values grounded in traditional faith.

*Explore Nature* (2018)

Credit: Proposal Writer, Producer, Director, Camera Operator, Story Editor

Description: A series of branded videos awarded through an RFP administered by Tillamook Estuaries Partnership and funded by the Tillamook tourism bureau meant to promote eco-tourism in the area and to raise awareness about 8 partner organizations working on environmental conservation issues in the area.

Distribution: Explore Nature website and social media platforms.

*North Pole, NY* (2018)

Credit: Consulting Producer

Description: A feature-length documentary about the people of Wilmington, New York and their dedication to keeping one of America's first theme parks alive.

Distribution: IFF Boston, Lake Placid Center for the Arts, San Francisco Documentary Festival, New Haven Docs at Yale University's Whitney Center for the Humanities, Free Range Film Festival, Indie Street Film Festival (Audience Award--Best Feature Film), DOC NYC, Clinton Street Theater (Portland, OR), Northwest Film Forum (Seattle, WA), Time & Space Limited (Hudson, NY), The Park Theater (Glens Falls, NY), Hamilton Theater (Hamilton, NY), Rome Capitol Arts Center (Rome, NY), It's a Wonderful Life Festival (Seneca Falls, NY), GE Theater (Schenectady, NY), North Park Theatre (Buffalo, NY), Weihnachtsfilmfestival (Berlin, Germany).

*Unaccompanied: Alone in America* (2018)

Role: Uncredited consultant

Description: A short documentary re-enactment about the plight of immigrant children who must represent themselves in federal immigration court.

Distribution: This video was distributed online, went "viral," and was played millions of times by viewers worldwide.

*Burton Before and After* (2017)

Credit: Director

Description: A short documentary that revisits the transition of a transgender man through home video shot 15 years prior.

Distribution: Educational streaming and DVD sales through Dark Hollow Films (2018-2019).

Film Festival Screenings: Leeds Queer Film Festival, Outfest Los Angeles, Q Films (Long Beach Q Film Festival), Reeling (The Chicago International LGBTQ Film Festival), Cinema Diverse (Palm Springs LGBTQ Film Festival—Audience Favorite award), Oregon Independent Film Festival, Olympia Film Festival (Audience Award for Best Short Film), Tampa Bay International Gay and Lesbian Film Festival, BendFilm Festival, TWIST (Seattle Queer Film Festival—Audience Award for Best Trans Short Film), Trans Stellar Film Festival Detroit, Northwest Filmmakers' Festival (Portland), Portland Film Festival (Portland Focus Film Award), Q Fest: San Antonio LGBT International Film Festival, Corvallis Queer Film Festival, Ethnografilm (Paris), Portland International Film Festival, Translations (Seattle), Ashland Independent Film Festival, Palm Springs International ShortFest, North Carolina Gay & Lesbian Film Festival, Wandering Reel Film Festival (Colorado, Oregon, Washington, Northern California), Film Festival at Browns Point (Tacoma), Hollywood Theatre at Portland International Airport.

Presentations and Special Screenings: The Evergreen State College (Professor Suree Towfighnia's Mediaworks: Signifying Difference and Power on Screens course), Portland State University (Professor Miriam Abelson's

Transgender Studies course), Queering Social Justice Symposium (hosted by Portland State University), Trans Summit (hosted by Outfest LA), University Film and Video Association Annual Conference 2019, Trans Pictures: An Evening of Films Exploring Trans Lives at the Gene Siskel Film Center (hosted by the School of the Art Institute of Chicago).

*45: Love Letter to the Resistance (2017)*

Credit: Co-Director

Description: Donald Trump offers words of encouragement to Portland, Oregon's street protestors.

Screenings/Streaming: Boathouse Microcinema, [makeamericagreatagain.art](http://makeamericagreatagain.art).

*Confluence of Purpose (2016)*

Credit: Co-Producer, Director, Camera Operator

Description: A short educational documentary awarded through an RFP administered by Tillamook Estuaries Partnership and funded by the U.S. Department of Fish and Wildlife about a 520 acre tidal wetland restoration project located in Tillamook County, Oregon.

Distribution: Tillamook Estuaries Partnership website, Tillamook Coliseum screening, Tillamook County Board of Commissioners screening, Stories of Our Watersheds Film Festival--Portland, Stories of Our Watersheds Film Festival--Seattle, Oregon Chapter of the American Fisheries Society (ORAFS) annual meeting, National Fish Habitat Partnership (NFHP)/American Fisheries Society (AFS)/The Wildlife Society (TWS) Reno Film Festival: Reno-vating Habitat for Fish and Wildlife: A Film Festival Highlighting Collaborative Habitat Conservation and Its Benefits.

*Uprooted: Japanese American Farm Labor Camps During WWII (2016)*

Credit: Co-Producer

Description: A short documentary featuring oral histories and archival films and images used in support of a traveling exhibit of photographer Russell Lee's documentation of Japanese farm labor camps in the Northwestern United States.

Exhibition: Four Rivers Cultural Center, Minidoka County Historical Society Museum, Twin Falls Center, Human Rights Education Institute, Yakima Valley Museum, Oregon Nikkei Legacy Center, Japanese American National Museum, Lane County Historical Museum, Friends Center, Moses Lake Museum and Art Center, Oregon State University Library.

*Crying Earth Rise Up (2015)*

Credit: Co-Producer

Description: A broadcast-length documentary that examines the human cost of uranium mining and its impact on sacred water.

Distribution: Broadcast on Public Television through NETA (National Educational Telecommunications Association), distributed through Documentary Educational Resources, Vision Maker Video and Prairie Dust Films, screened at colleges, universities, community organizations, libraries, festivals and gatherings.

Grants/Funding: Vision Maker Media (a Corporation for Public Broadcasting minority consortia member), the Seventh Generation Fund, Headwaters Foundation for Justice, Indigenous Environmental Network/Western Mining Action Network, American Endowment Fund, additional funding by individual donors (including a successful Kickstarter campaign, which raised over \$27,000 online and over \$1,300 in additional donor funds).

Film Festival Screenings: Sedona International Film Festival, Red Nations Film, Society for Visual Anthropology Film Festival, American Indian Film Festival, The Tulsa American Film Festival, Uranium Film Festival, University of Louisville Native American Film Festival, Tribal Film Festival, Numbi Fest, Think Outside the Mine Film Festival, REEL Earth Film Festival, EcoFilm Festival, Athens International Film Festival, Byron Bay International Film Festival, Native Women in Film and Television Festival, Big Muddy Film Festival (John Michaels Award Winner), Frozen River Film Festival. Show Me Justice Film Festival, Colorado Film Festival, Native American Indian Film Festival of the Southeast, Emerald Earth Film Festival, Sierra Club San Diego, Uranium Film Festival (Window Rock's Navajo Nation Museum, Flagstaff, Albuquerque's Guild Cinema, Santa Fe's Center for Contemporary Arts Cinematheque), Plumes et Regards France, Uranium Mining Film Festival.

*Exotic World and the Burlesque Revival* (2012)

Credit: Producer, Story Editor, Additional Camera, Sound Recordist, Additional Editing

Description: A feature documentary about the last days of the Exotic World Museum, an old Route 66 roadside attraction, and rise of the latest incarnation of burlesque.

Grants/Funding: Ellen Stone Belic Institute for the Study of Women in the Arts and Media, funded in part through "Gurlesque Burlesque" (a series of burlesque shows held over the course of several years--the last of which drew 2,800 audience members), additional funding by individual donors (including a successful Kickstarter campaign, which raised over \$27,000 online and \$5,000 in additional donor funds).

Exhibition and Screening Highlights: dOCUMENTA 13 (Kassel, Germany), Coney Island Film Festival (Coney Island, NY), The Hollywood Theatre (Portland, OR), Big Sky Film Festival (Missoula, MT), Digital Gym (San Diego, CA), Vermont Burlesque Festival (Winooski, VT), Dixie Evans Week (Helsinki, Finland), The Sandberg Institute (Amsterdam, Holland), Boston Burlesque Festival (Boston, MA), Fluxx Studio and Gallery (Tucson, AZ), The Feminist Film Series at The University of Arizona (Tucson, AZ), QFest (Rice University), Charles Allis Art Museum (Milwaukee, WI), Northwest Burlesque UK (Manchester, England).

Special Exhibition: A looping 15-minute edit excerpting the film was produced at the request of the Burlesque Hall of Fame Museum in Las Vegas, Nevada for use in its Exotic World exhibit beginning in 2018.

*Standing Silent Nation* (2007)

Credit: Producer, Additional Camera, Sound Recordist, Additional Editing

Description: A broadcast-length documentary chronicling a Lakota Indian's struggle to grow industrial hemp on reservation land and the DEA's refusal to allow it.

Distribution: National broadcast in 2007 on PBS's award-winning program *POV: The American Documentary*, distributed through Documentary Educational Resources, Vision Maker Video and Prairie Dust Films, screened at colleges, universities, community organizations, libraries, festivals, gatherings and prisons, and available on Kanopy.

Grants/Funding: Playboy Foundation, Native American Public Telecommunications (CPB), The Paul Robeson Fund for Independent Media, *POV: The American Documentary* (CPB).

Film Festival Highlights: Red Nation Film Festival (Best Documentary, Best Producer, Best Director, Indie Spirit Film Festival (Best Native American Documentary), Big Muddy Film Festival (Audience Award), Sedona International Film Festival (Audience Award).

Exhibition Highlights: Showed daily at the Smithsonian Institution's Museum of the American Indian in Washington, D.C. in July 2008, selected by Vision Maker Media to be part of the collection: 40 YEARS - 40 FILMS which streamed on the American Archive of Public Broadcasting in 2017.

*The Field General* (2002)

Credit: Producer/Director, Camera, Editor

Description: A short documentary about women's professional softball catchers and their continuing passion for the sport despite physical demands, lack of recognition and low pay.

Distribution: Educational distribution through Prairie Dust Films. Screened on "Shorts Presents" on Channels 11 and 21 on Tualatin Valley Television in Portland, Oregon.

*Coaching the Sharks* (2001)

Credit: Producer/Director, Camera, Editor

Description: A short documentary about the coach of an adolescent girls' basketball team and the highs and lows of their season together.

Distribution: Educational distribution through Prairie Dust Films. Screened on "Shorts Presents" on Channels 11 and 21 on Tualatin Valley Television in Portland, Oregon.

*Granite Janet* (2000)

Credit: Producer/Director, Camera, Editor

Description: A short documentary about 6 months in the life of Janet LaRue, a grandmother, recovering alcoholic, and professional boxer who seeks redemption for her past transgressions through prize fighting.

Notable Screenings: Outfest Film Festival, Flicker Film Festival, Frameline Film Festival, Women in the Director's Chair Festival.

Honors: International Documentary Association David L. Wolper Award Nominee.

### Presentations at Professional Meetings

Hermann, Courtney (2019). Beyond Career Services: Incorporating Professional Development into an Undergraduate Film Curriculum, University Film and Video Association Annual Conference. Minneapolis, Minnesota.

Hermann, Courtney (2018). *Burton Before and After: A Screening and Conversation*, Queering Social Justice Symposium. Portland, Oregon.

Hermann, Courtney (2017). Leveraging Intensive Production Experiences in Branded Content Creation to Achieve Valuable Learning Outcomes for Students, University Film and Video Association Annual Conference. Los Angeles, California.

Hermann, Courtney, Brown, Carolyn, Chesler, Giovanna, Das, Angelica, Somani, Indira (2015). Panelists Reply to Aufderheide's Dangerous Documentaries: Reducing Risk When Taking on the Powerful, University Film and Video Association Annual Conference. Washington, D.C.

Hermann, Courtney (2015). Oh Shoot: Working with a DP, Oregon Documentary Camp. Sublimity, Oregon.

Hermann, Courtney (2014). Doc Talk: Relationship-Building as the Essential Tool in Getting A Documentary Made and Out There—From Concept to Completion And Beyond, NW Documentary Arts & Media. Portland, Oregon.

Hermann, Courtney (2014). Developing Your Teaching Portfolio: Tools and Techniques, The Art Institute of Portland. Portland, Oregon.

Hermann, Courtney (2013). Arts as a Catalyst for Bridging Communities and Influencing Personal Change and The First Annual LGBTQ International Documentary Challenge, Creating Change 25: The National Conference on LGBTQ Equality. Atlanta, Georgia.

Hermann, Courtney (2012). This Experience Nearly Killed Me, But I Would Definitely Do It Again: How to Flirt with Disaster in Order to Achieve Valuable Learning Outcomes from an Intensive Group Production Experience," University Film and Video Association Annual Conference. Chicago, Illinois.

Hermann, Courtney, Diack, Crofton, Douglas, Aaron, Harrington, Beth, Taylor-Brodsky, Irene (2007). Documentary Filmmaking in Portland: Survival of the Fittest, Oregon Local Film Industry Community. Portland, Oregon.

Hermann, Courtney, Towfighnia, Suree (2005). The Role of Media in Social Activism, Lakota School of Liberation: Unite to Fight Workshop. Manderson, South Dakota.

Hermann, Courtney (2003). Funding Your Documentary Project, Oregon Media Producers Association. Portland, Oregon.

Hermann, Courtney (2003). *Women in the Media: Behind the Scenes and in Front of the Camera, Oregon Women in Higher Education Convention*. Portland, Oregon.

### Teaching, Mentoring, and Curricular Achievement

Undergraduate Honors Thesis, *University Honors Study Abroad Branded Video Campaign*. (2018-Present).  
Advising: Noah Puggarana

Andries Deinum Prize Project, *Unstated*. (2017).  
Advised: Paul Newman

Undergraduate Honors Thesis, *Student Voice*. (2016-2017).  
Advised: Kaitlin Hoback

Course Development, School of Film (2014-Present). Proposed and prepared curriculum changes for and developed and taught FILM 132 Introduction to Digital Filmmaking and FILM 451 Advanced Production. Developed and taught new FILM 360 and FILM 199 courses including Digital Cinematography, Sound Techniques, Branded Media Production, Advanced Cinematography, Portfolio and Professional Development, Camera Basics, and Story Development for Film; introduced an annual Portfolio Show to showcase the work of graduates to the PSU community and the professional film and video community.

### Selected Honors, Grants, and Fellowships

Winner, Social Impact Award at the Wandering Reel Traveling Film Festival for *Burton Before and After* (2020).

Winner, Best Short Film at the North Carolina Gay and Lesbian Film Festival for *Burton Before and After* (2019).

Winner, Put Eyes on What's Working Award at the Film Festival at Browns Point (Tacoma) for *Burton Before and After* (2019).

Winner, Audience Award for Best Short at Olympia Film Festival for *Burton Before and After* (2018).

Winner, Portland Focus Award at Portland Film Festival for *Burton Before and After* (2018).

Winner, Audience Award for Best Transgender Short Film at TWIST (Seattle Queer Film Festival) for *Burton Before and After* (2018).

Winner, Audience Favorite at Cinema Diverse (Palm Springs LGBTQ Film Festival) for *Burton Before and After*. (2018).

Winner, Best Trans Documentary at the Trans Stellar Film Festival for *Burton Before and After*. (2018).

Nominee, Dan Fortmiller Excellence in Advising Award. (2018).

Selectee, Vision Maker Media commemorative collection, "40 Years – 40 Films" for *Standing Silent Nation*. (2017).

Recipient, Certificate of Excellence, NW Documentary Arts and Media for outstanding contributions to the DIY Documentary program as lead instructor at NW Documentary. (2015).

Winner, John Michaels Award at the Big Muddy Film Festival for *Crying Earth Rise Up*. (2015).

Winner, Heart Award for authenticity and humane treatment of a subject at Fresh Film Northwest for WERNATIVE—made in conjunction with the youth of the THRIVE Northwest Area Indian Health Board conference. (2013).

Honoree, “Portland’s Creative Overlord” given by Core 77/Hand Eye Supply. (2012).

Best Use of Genre (First Person) Award, The International Documentary Challenge for *Enchanted Way*. (2012).

Best Use of Genre (Science/Technology) Award, The International Documentary Challenge for Loprinzi’s Iron. (2011).

Winner, POV/American Documentary Award, The International Documentary Challenge for *Not So Square*. (2011).

Finalist, The International Documentary Challenge for *Death Goes Green*. (2010).

Finalist, The International Documentary Challenge for *Pipe Dream*. (2009).

Finalist, The International Documentary Challenge for *Jetty*. (2010).

Best Producer, American Indian Film Awards (given by Red Nation) for *Standing Silent Nation*. (2008).

Best Documentary, Red Nation Film Festival for *Standing Silent Nation* (2008).

“Documentary” Winner, University Film and Video Association Conference Filmmaking Competition for *Standing Silent Nation* (2008).

Best Native American Documentary, Indie Spirit Film Festival for *Standing Silent Nation* (2008).

Audience award, Big Muddy Film Festival for *Standing Silent Nation*. (2008).

Audience award, Sedona International Film Festival for *Standing Silent Nation*. (2008).

Programming Selection, The Smithsonian Institution’s Museum of the American Indian for *Standing Silent Nation*. (2008).

Honorable Mention, IDA Pare Lorentz Award for *Standing Silent Nation*. (2007).

Grant Recipient, Paul Robeson Fund for Independent Media for *Standing Silent Nation*. (2007).

Programming Selection, *POV: The American Documentary* 20<sup>th</sup> Anniversary Season for *Standing Silent Nation*. (2007).

Best Documentary, High Times’ Stony Award. (2007).

Honorable Mention, Art Institute of Portland Faculty and Staff Art Show. (2006).

Outstanding Faculty Member of the Year, Art Institute of Portland. (2006).



Funding Recipient, Native American Public Telecommunications (A Minority Consortium of the Corporation for Public Broadcasting) for *Standing Silent Nation*. (2004).

Grant Recipient, Playboy Foundation for *Standing Silent Nation*. (2004).

Selectee, IFP Market New York representing *Standing Silent Nation*. (2003).

### Significant Professional Development Activities

Workshop Attendance, "DIY 360 Immersive Storytelling," NW Documentary Arts and Media, Portland, Oregon. (2018).

Conference Attendance, "Media Diversity: Inclusion and Convergence," University Film and Video Association Annual Conference, California State University, Los Angeles, California. (2017).

Conference Attendance, "Media with Impact: Engaging, Enterprising & Experiential," University Film and Video Association Annual Conference, American University, Washington, D.C. (2015).

Conference Attendance, "Imagination," University Film and Video Association Annual Conference, Columbia College Chicago, Chicago, Illinois. (2012).

Conference Attendance, "What is Film: Change and Continuity in the 21<sup>st</sup> Century," University of Oregon School of Journalism and Communication, Portland, Oregon. (2009).

Conference Attendance, University Film and Video Association Annual Conference, Colorado College, Colorado Springs, Colorado. (2008).

Workshop Attendance, "Beyond the Past Tense: Producing American Indian Documentaries," Northwest Film Center, Portland, Oregon. (2007).

Workshop Attendance, "Finding Funding for Native-themed Media, Native Voice Film Festival," Rapid City, South Dakota. (2006).

### Governance Activities for the Department

Member, COTA Technology Committee. (2019-Present).

At-Large Member, Executive Committee. (2017-Present).

Member, Student Media Board. (2017-Present).

Committee Chair, Non-Tenure Track Continuous Faculty Position. (2018-2019).

Member, President's Academic Advisory Council. (2018).

Committee Member, Spring Student Screening Committee. (2016-Present).

Academic Advisor, Film Major. (2015-Present).

Hiring Committee Member, Sabbatical Replacement Position. (2017).

Professionally-related Service

Guest Speaker, MFA Social Practice Program, Portland State University, Portland, OR (2019). Delivered a talk on working with communities in art and media making to Professor Harrell Fletcher's graduate students.

Jury Member, Women in Film – PDX Production Grant. (2019).

Guest Speaker, MFA Film Program, Loyola Marymount University, Los Angeles, CA (2018). Delivered a talk on Social Justice Filmmaking to Professor Jessy Livingstone's and Professor Kennedy Wheatley's Fundamentals of Production class.

Jury Member, Portland Film Festival, Portland, Oregon. (2018).

Advisory Board Member, Mt. Hood Community College Department of Integrated Media, Gresham, OR (2018).

Guest Lecturer, Media Matters Course, Evergreen State University, Olympia, WA (2018). Delivered a lecture about Creative Producing for Documentary to Professor Suree Towfighnia's and Professor Anne Fischel's "Mediaworks: Signifying Difference and Power on Screen(s)" class.

Interviewer, A Night with Barbara Kopple at The Hollywood Theatre, Portland, OR (2018). Led a discussion with the Academy-Award winning documentary director and producer at a double feature of her work at the Portland Women's Film Festival.

Guest Speaker, Media Matters Course, Evergreen State University, Olympia, WA (2017). Participated in a Q&A and mini-lecture about documenting your community to Professor Suree Towfighnia's and Professor Anne Fischel's "Mediaworks: Signifying Difference and Power on Screen(s)" class.

Consultant and Trainer, Green Lighting Black Lives Matter, Portland, Oregon. (2017-Present). Participate in consulting and training of video instructors on curriculum, distribution opportunities for generated content, and effective "pipeline" opportunities for youth participants post-training.

Panel Moderator, Portland Oregon Women's Film Festival, Portland, Oregon. (2017). Developed the scope of, prepared resources for, and moderated the panel "Documentary Filmmaking in a New Political Climate" which included a discussion of risk and risk assessment in addressing controversial subject matter in one's non-fiction work.

Panelist, Media Representation of Disability, Portland, Oregon. (2017). In conjunction with the Disability Film Festival, served on a panel televised on Portland Community Media cable access regarding the representation of disability in media.

Jury Member, Filmed by Bike, Portland, Oregon. (2017).

Jury Member, Portland EcoFilm Festival, Portland, Oregon. (2016).

Moderator, OMPA Town Hall Event, Portland, Oregon. (2016). Served as the moderator of a panel of OMPA board members responding to an organizational effectiveness survey and member questions.

Grant Panelist, Regional Arts and Culture Council, Portland, Oregon. (2014). Served on the Media Arts panel to review around 40 applications for RACC funding.

Jury Member, "POW" Festival, Portland, Oregon. (2012-2014).

Resource Council Member, The Independent Publishing Resource Center, Portland, Oregon. (2012-2015). Advised the Independent Publishing Resource Center about issues related to technology and media on an as-needed basis.

Guest Lecturer, NW Documentary, Portland, Oregon. (2012). Led a workshop covering Media Management and Editing for Documentary.

Curriculum Advisor, The International Documentary Challenge, Portland, Oregon. (2008). Generated a short curriculum guide for download to assist teachers in organizing a team of Doc Challenge student participants.

Guest Lecturer, Project Youth Doc, Portland, Oregon. (2007).

Grants Committee Member, Equity Foundation, Portland, Oregon. (2004, 2006).

#### Membership in Professional Societies

University Film and Video Association.

Oregon Media Production Association.

International Documentary Association.